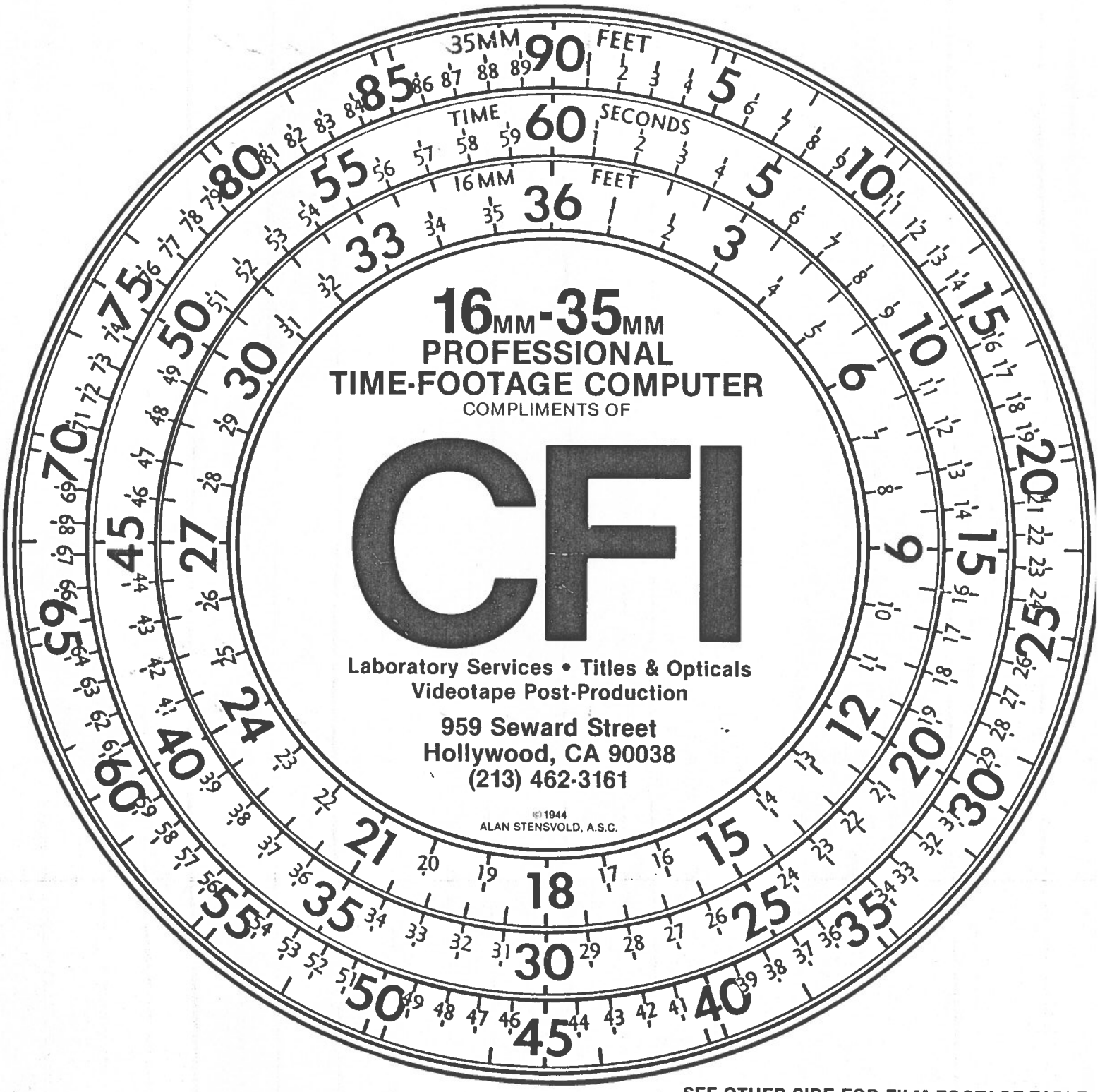
UCLA Drasnin
DR200594



SEE OTHER SIDE FOR FILM FOOTAGE TABLE

35MM FILM FOOTAGE TABLE

(in seconds)

16mm footage
equals
10 x 35mm footage

SEE OTHER SIDE
FOR
16mm - 35mm
Time-Footage
Computer

FEET	SECONDS	FEET	SECONDS	FEET	SECONDS	FEET	SECONDS	FEET	SECONDS
1	⅔"	61	40⅔"	121	1'20⅔"	181	2' ⅔"	241	2' 40⅔"
2	1⅓"	62	41⅓"	122	1' 21⅓"	182	2' 1⅓"	242	2' 41⅓"
3	2"	63	42"	123	1' 22"	183	2' 2"	243	2' 42"
4	2⅔"	64	42⅔"	124	1' 22⅔"	184	2' 2⅔"	244	2' 42⅔"
5	3⅓"	65	43⅓"	125	1' 23⅓"	185	2' 3⅓"	245	2' 43⅓"
6	4"	66	44"	126	1' 24"	186	2' 4"	246	2' 44"
7	4⅔"	67	44⅔"	127	1' 24⅔"	187	2' 4⅔"	247	2' 44⅔"
8	5⅓"	68	45⅓"	128	1' 25⅓"	188	2' 5⅓"	248	2' 45⅓"
9	6"	69	46"	129	1' 26"	189	2' 6"	249	2' 46"
10	6⅔"	70	46⅔"	130	1' 26⅔"	190	2' 6⅔"	250	2' 46⅔"
11	7⅓"	71	47⅓"	131	1' 27⅓"	191	2' 7⅓"	251	2' 47⅓"
12	8"	72	48"	132	1' 28"	192	2' 8"	252	2' 48"
13	8⅔"	73	48⅔"	133	1' 28⅔"	193	2' 8⅔"	253	2' 48⅔"
14	9⅓"	74	49⅓"	134	1' 29⅓"	194	2' 9⅓"	254	2' 49⅓"
15	10"	75	50"	135	1' 30"	195	2' 10"	255	2' 50"
16	10⅔"	76	50⅔"	136	1' 30⅔"	196	2' 10⅔"	256	2' 50⅔"
17	11⅓"	77	51⅓"	137	1' 31⅓"	197	2' 11⅓"	257	2' 51⅓"
18	12"	78	52"	138	1' 32"	198	2' 12"	258	2' 52"
19	12⅔"	79	52⅔"	139	1' 32⅔"	199	2' 12⅔"	259	2' 52⅔"
20	13⅓"	80	53⅓"	140	1' 33⅓"	200	2' 13⅓"	260	2' 53⅓"
21	14"	81	54"	141	1' 34"	201	2' 14"	261	2' 54"
22	14⅔"	82	54⅔"	142	1' 34⅔"	202	2' 14⅔"	262	2' 54⅔"
23	15⅓"	83	55⅓"	143	1' 35⅓"	203	2' 15⅓"	263	2' 55⅓"
24	16"	84	56"	144	1' 36"	204	2' 16"	264	2' 56"
25	16⅔"	85	56⅔"	145	1' 36⅔"	205	2' 16⅔"	265	2' 56⅔"
26	17⅓"	86	57⅓"	146	1' 37⅓"	206	2' 17⅓"	266	2' 57⅓"
27	18"	87	58"	147	1' 38"	207	2' 18"	267	2' 58"
28	18⅔"	88	58⅔"	148	1' 38⅔"	208	2' 18⅔"	268	2' 58⅔"
29	19⅓"	89	59⅓"	149	1' 39⅓"	209	2' 19⅓"	269	2' 59⅓"
30	20"	90	1' 0"	150	1' 40"	210	2' 20"	270	3' 0"
31	20⅔"	91	1' ⅔"	151	1' 40⅔"	211	2' 20⅔"	271	3' ⅔"
32	21⅓"	92	1' 1⅓"	152	1' 41⅓"	212	2' 21⅓"	272	3' 1⅓"
33	22"	93	1' 2"	153	1' 42"	213	2' 22"	273	3' 2"
34	22⅔"	94	1' 2⅔"	154	1' 42⅔"	214	2' 22⅔"	274	3' 2⅔"
35	23⅓"	95	1' 3⅓"	155	1' 43⅓"	215	2' 23⅓"	275	3' 3⅓"
36	24"	96	1' 4"	156	1' 44"	216	2' 24"	276	3' 4"
37	24⅔"	97	1' 4⅔"	157	1' 44⅔"	217	2' 24⅔"	277	3' 4⅔"
38	25⅓"	98	1' 5⅓"	158	1' 45⅓"	218	2' 25⅓"	278	3' 5⅓"
39	26"	99	1' 6"	159	1' 46"	219	2' 26"	279	3' 6"
40	26⅔"	100	1' 6⅔"	160	1' 46⅔"	220	2' 26⅔"	280	3' 6⅔"
41	27⅓"	101	1' 7⅓"	161	1' 47⅓"	221	2' 27⅓"	281	3' 7⅓"
42	28"	102	1' 8"	162	1' 48"	222	2' 28"	282	3' 8"
43	28⅔"	103	1' 8⅔"	163	1' 48⅔"	223	2' 28⅔"	283	3' 8⅔"
44	29⅓"	104	1' 9⅓"	164	1' 49⅓"	224	2' 29⅓"	284	3' 9⅓"
45	30"	105	1' 10"	165	1' 50"	225	2' 30"	285	3' 10"
46	30⅔"	106	1' 10⅔"	166	1' 50⅔"	226	2' 30⅔"	286	3' 10⅔"
47	31⅓"	107	1' 11⅓"	167	1' 51⅓"	227	2' 31⅓"	287	3' 11⅓"
48	32"	108	1' 12"	168	1' 52"	228	2' 32"	288	3' 12"
49	32⅔"	109	1' 12⅔"	169	1' 52⅔"	229	2' 32⅔"	289	3' 12⅔"
50	33⅓"	110	1' 13⅓"	170	1' 53⅓"	230	2' 33⅓"	290	3' 13⅓"
51	34"	111	1' 14"	171	1' 54"	231	2' 34"	291	3' 14"
52	34⅔"	112	1' 14⅔"	172	1' 54⅔"	232	2' 34⅔"	292	3' 14⅔"
53	35⅓"	113	1' 15⅓"	173	1' 55⅓"	233	2' 35⅓"	293	3' 15⅓"
54	36"	114	1' 16"	174	1' 56"	234	2' 36"	294	3' 16"
55	36⅔"	115	1' 16⅔"	175	1' 56⅔"	235	2'36⅔"	295	3' 16⅔"
56	37⅓"	116	1' 17⅓"	176	1' 57⅓"	236	2' 37⅓"	296	3' 17⅓"
57	38"	117	1' 18"	177	1' 58"	237	2' 38"	297	3' 18"
58	38⅔"	118	1' 18⅔"	178	1' 58⅔"	238	2' 38⅔"	298	3' 18⅔"
59	39⅓"	119	1' 19⅓"	179	1' 59⅓"	239	2' 39⅓"	299	3' 19⅓"
60	40"	120	1' 20"	180	2' 0"	240	2' 40"	300	3' 20"
500 ft.		5' 33⅓"		750 ft.		8' 20"		1000 ft.	11' 6⅔"

CFI

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Erse Bias
5/16/90

doesn't from truth
movie —

if say movie centric & how
public viewed Hero — but
then creative vs. un creative

if film a part of his life —
write the substitute

if using Dolphin work —
this is life — what writer
has portrayed was myth —

— if applied track —
was truth — was myth —
as viewed by others — if Post Critique
analysis —